THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1129 *Wednesday, July* 20, 1825. *Price* 1*d.*

Covent Garden Theatre.

Last night this house closed for the season, with the Comedy of *The Inconstant*, and the grand Spectacle of *The Coronation*, which were well acted to a numerous audience. After the Play, Mr. Fawcett addressed the audience to the following effect:

"Ladies and Gentlemen—Custom has almost made it a law on an occasion like the present to address you; in pursuance therefore of that custom I now come to make you my bow. I will not give you a long tirade concerning the unprecedented success of the present season, nor enter into an inflated detail of what is preparing for the next. I shall merely state, that on Monday, September 26, we shall re-open; hoping to see you here again, when deeds, not words, shall prove our gratitude. Meanwhile, the Managers, the Performers, and your humble servant, beg leave to bid you a respectful farewell."

Drury Lane Theatre.

This house was extremely well filled last night, to see *Der Freischutz*, and *The Coronation*. In the Incantation-scene, Mr. Horn did all in his power to make the "blood drops falling from the wizzard's scull appear," but they were determined to remain immovable, so that Mr. H. was obliged to throw away the magician's *pate* in despair, and summon the fiend as he best could.

English Opera-House.

There was a respectable attendance at this Theatre last night, to witness the performance of *Broken Promises*, and *Love's Dream*.

Haymarket Theatre.

The Marriage of Figaro, and *Pigeons and Crows*, were well acted to a moderate audience last night.

Mr. Macready has kindly forwarded to Mr. Robins, five pounds, to be placed to the subscription now forming for the widow and family of the late Mr. James Brandon.

The Drury-lane Proprietary are to assemble on Saturday next, in the Saloon of the Theatre, pursuant to the Act of Parliament, which requires that the state of their affairs should be annually communicated to them by the Committee. We understand the Report of their Finances will be most favorable.

Sadler's Wells and Astley's.—The various attractive performances at those Theatres are witnessed nightly by elegant audiences, who appear greatly delighted

Theatre Royal, English Opera House.

This Evening, a new Ballad Opera, called

Broken Promises;

Mr Fairfield, Mr BARTLEY,

Charles } his Sons { Mr BROADHURST
Capt. Edw. Fairfield } { Mr THORNE,

Colonel Coolard, Mr WRENCH,

Bagwell, (Mrs Woodland's Steward) Mr BENNETT,

Corporal Balance O'Connor, Mr POWER,

Louisa, (Adopted Daughters of) Miss NOEL,
Emma, (Mr Fairfield.) Miss STEPHENS,

Susan Roseby, Miss KELLY,

Margery, Mrs GROVE, Betty, Mrs WEIPPERT.

Mrs Woodland, Miss CARR,

After which, The

Marriage of Figaro.

Count Almaviva, Mr WRENCH,

Fiorello, Mr J. BLAND, Antonio, Mr BARTLEY,

Figaro, Mr THORNE,

Cherubino, the Page, Miss KELLY,

Basil, Mr H. PHILLIPS, Notary, Mr DEERING,

Countess Almaviva, Miss NOEL,

Barbarina, Miss BODEN, Marcelina, Mrs WEIPPERT

Susanna, Miss STEPHENS.

To-morrow, Broken Promises, with Free and Easy.

☞ *The Weekly Dramatic Register*, (No 26) compiled from *The Theatrical Observer*, forms a cheap and complete History of the Stage, it is published every Saturday, at the Office, 6, Denmark-court, and may be had, by order of all Booksellers and Newsmen.—Price Three-half-pence.

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Theatre Royal, Drury Lane.

This Evening, a Romantic Drama, called THE

Devil & Dr. Faustus.

Count di Casanova, Mr BROWNE,
Montolio, Mr ARCHER, Enrico, Mr PENLEY,
Faustus, Mr WALLACK,
Wagner, Mr HARLEY, Atonio, Mr FENTON.
The Dæmon, Mr O. SMITH,
The Dæmon, (as Mephistophiles,) Mr TERRY.
Rosolia, Miss I. PATON, Lucetta, Miss POVEY,
Adine, Miss GRADDON.

After which, a new Comic Piece, called

Five Minutes too Late.

Sketched for the purpose of introducing a grand Display of the
CORONATION OF CHARLES Xth.

Mr Readydumps, Mr TERRY, Jemmy Clipcard, Mr HARLEY,
De Jargon, Mr GATTIE, Nechauffe, Mr BROWNE,
Nancy Readydumps, Miss I. PATON,
Mrs Piccadilly, Mrs HARLOWE, Mrs Jollygills, Mrs ORGER,
Susan, Miss NICOLL, Frosine, Miss POVEY, Savoyard, Miss CUBIT
In Part 2—A MILITARY DIVERTISEMENT,
By Mr. and Mrs. NOBLE, Master WIELAND, &c.
In Part 3—A GRAND PROCESSION
Of the King, and other principal personages who officiated at the Coronation.
In the course of the Piece the following NEW SCENERY.

Room in an Inn at Brighton—Another Room in the same—South-East part of the Old Steyne at Brighton, with distant Prospect of the Chain-Pier and Marine Parade—Room in an Hotel at Dieppe—The "Place" at Dieppe, and Church of St. Jacques—Grand Series of Panoramic Views—Camp of St. Leonard, situated under the Walls of Rheims, with distant View of the City—Exterior of the Cathedral at Rheims—Avenue and Barrier leading into Rheims—Interior of Rheims' Cathedral, as fitted up for the Coronation.

To-morrow, Der Freischutz, The Bee-Hive, &c. for the Benefit of Mr. Fitzwilliam, being the Last Night of performing this Season.

Fashionable Exhibitions.—Open Daily.

THE AUTOMATONS, now Exhibiting in the new Gothic Hall, Hay-Market near the little Theatre.—This magnificent Collection of Musical and other Automatons, include the Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure. The Hall is embellished with Ancient Armour, &c

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Buonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half-pas 8.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

Sweethearts & Wives.

Admiral Franklyn, Mr W. FARREN,
(His First Appearance this Season.
Charles Franklyn.....Mr. VINING,
Sandford, Mr MELROSE,
Billy Lackaday.....Mr. LISTON,
Curtis, Mr LEE, Thomas, Mr EBSWORTH,
Eugenia, Miss P. GLOVER,
Mrs Bell, Mrs. C. JONES, Susan, Mrs WAYLETT,
Laura, Madame VESTRIS.

After which,

A Day after the Wedding.

Col. Freelove, Mr VINING.
Lord Rivers, Mr RAYMOND,
James, Mr COATES, Groom, Mr MOORE,
Mrs Davis, Mrs KENDALL,
Lady Elizabeth Freelove, Madame VESTRIS

To conclude with the Farce of

'FISH OUT OF WATER.'

Steward, Mr W. JOHNSON, John, Mr C. JONES,
Sam Savoury, Mr LISTON, Sir George Courtley, Mr YOUNGER,
Alderman Gayfare, Mr WILLIAMS, Charles Gayfare, Mr VINING,
Ellen Courtley, Mrs WAYLETT, Lucy, Miss WOOD.

To-morrow, The Rival Valets, Exchange no Robbery, &c.

Fashionable Exhibitions.—Open Daily.

Egyptian Hall, Piccadilly.—Mr. Bullock's interesting Exhibition of Antient, and Modern Mexico; and M. Gaudin's *Grand Model of Switzerland.*

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

MISS LINWOOD's celebrated *Pictures in Needle Work*—Leicester-square.

ATHENS.—A View of this interesting City, comprising the Acropolis, the Parthenon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the COSMORAMA, 209, Regent Street, Oxford Street; together with several other magnificent Views.